ISSUE 3 SUMMER/AUTUMN 1982

Beatles NOW

ISSUE NUMBER 3
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Beatles NOW

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Quite a few people have asked me as to how I think the "Beatles Monthly" will affect us, when they finish reprinting their old magazines and start afresh.

My feeling is that it won't, as the concept of each magazine is entirely different. 'Beatles Monthly' have the funds to pay people who were professionally involved with the Beatles to recount their memories, while we are a fanzine with what I hope is a professional look having to rely on your editorial contributions to make the magazine interesting and all put together in our spare time.

No, I don't see the new "Beatles Monthly" as a threat to 'Beatles Now' or vice versa, although Mr Dean doesn't seem to agree as we haven't even been allowed a classified advertisement, but I am personally looking forward to this new publication and I wish them well (and you can advertise with us anytime you like Johnny, see rates inside . . . . . *joke*).

This issue should have reached you before many of you embark on your trip to Liverpool for the Convention on the 28th and 29th August for what promises to be a great weekend.

The Convention will be very important to the magazine as it is our first opportunity to draw up subscriptions in any great number and depending on our success will decide whether we can start looking towards becoming a bi-monthly and other improvements we have in mind.

Dave and I and our better halves will be at our stall in the Exhibition area, so we'll see you there!

Roger Akehurst

Beatle News Round-up

Chart action on both sides of the Atlantic headlines this issue's round up; Paul's "Tug of War" album and "Ebony and Ivory" single both leapt to the top of the American charts and the Beatles' "Movie Medley" single entered the British Top 30 at number 18.Whilst it was a little wearing to have another E.M.I re-package of familiar material, it is terrific to see the Fabs back in the charts; with hopefully higher things destined for the release. However, E.M.I. have surely goofed in releasing the Beatles' single and Paul's "Take It Away" in such quick succession; Paul has to compete against himself and the market is split . . . To promote "Take It Away", Paul's Fan Club (is it still correct to call it "Wings Fun Club" these days? invited members to a special recording of the promotional video. However, the reponse was so great that a lottery was hastily arranged and the majority of fans, as with 1979 U.K. Tour, were ticketless; it's perhaps pertinent to request that our friends at M.P.L. get their acts together and plan things so as to disappoint nobody. Nonetheless, it was a nice gesture and the lucky number saw Paul, Linda, Ringo, George Martin, Eric Stewart and Steve Gadd in the flesh. My spy tells me of such clowning around and both a good time and lots of orange juice were had by all. My spy, in fact, is Collette from Cavern Mecca Beatles Museum in Liverpool. She was unlucky in the lottery but received a ticket through a Cavern Mecca member; a nice happy ending there!

Amongst the candidates in the "will they or won't they release it?" stakes at the moment are John & Yoko's "Milk and Honey" album, recorded in late 1980; the Beatles' 1962 recording of "Leave My Kitten Alone"; five songs shelved from George's "Somewhere in England" sessions (all of which are available on bootleg) the Beatles' B.B.C. radio material; Pauls' "Rupert the Bear" L.P.; "Life Begins at Forty" (yet another ironical Lennon song, written for Ringo's last album and the official Decca Tapes audition album. With all this material to be released, you can appreciate my anger at "Reel Music" and the like being re-gurgitated . . .

The worst of the Lennon biographies has to be "John Lennon: Up Close & Personal". It is so bad that I recommend it, at only forty pence to my local bookstore. Did you know, for example, that there's a Beatles' album called "Abbey Lane"?; that Austria is a Communist country?; that John's first solo album was "Give Peace A Chance"?: that "Imagine" is a Beatles song? This book is inaccurate to the point of being hilarious and making it's title a joke. I'm off to read it again now, until the next issue . . . .

STEVE PHILLIPS

ADDITIONAL NEWS

Issue 13 of 'Jamming' magazine featured a McCartney interview in which Paul discusses Beatlemania, early Beatles recordings, George Martins influence and what it's like being famous amongst other topics. It's one of the few interviews where he appears quite willing to discuss the Beatle years. It will be continued in issue 14 which will cover the Beatles split, Allen Klein, Apple, and his solo years. Parts of the interview have been published recently in the 'Sunday Mirror' but this is the full interview complete with a couple of photos taken during the session.

Mirror Books are producing a Beatles Special written by Tony Barrow which will be out around August.

Over the years many fans have asked for some kind of tribute in Liverpool to honour the Beatles in their own city. Bob Wooler wrote to the Lord Mayor "In the past the idea was 'shelved' as it was the Council policy not to name streets after local people because this idea has been abused in the past". It took John's death to rekindle the idea. On March 18th 1981, the Highways Committee was again asked by Patricia Laycock for local builders 'Wimpey Homes' to name 'four' streets after John, Paul, George and Ringo. The meeting voted to again 'shelve' the idea until May 27th 1981.

This was when we formed the Beatle Street Campaign. Jeff Gilbert and myself made 'mock' street signs and with fellow members of Cavern Mecca Beatle Museum, Mecca Street, we marched from there to the Highways Committee Meeting. They voted 10 to 9 in favour, subject to full Council approval on June 17th 1981. Again we marched chanting Beatle songs and our song – "from Mathew Street to Downing Street, all we want is a BEATLE STREET".

One Councillor opposed us saying "the only member of the Beatles he would honour would be George McCartney". They did vote in favour at last, and on November 27th 1981 the first four Show Homes were opened by Mr. Michael Hesiltine, M.P.

by organiser EDDIE PORTER

Minister for the Environment. Also there were Sir Trevor Jones, M.P., Mr. Derek Hatton, M.P., Mr. Joseph Dwyer (Head of Wimpey Homes N.W.) and Sam Leach (Remember Albershot) Gene Grimes Beatle Statue Fund.

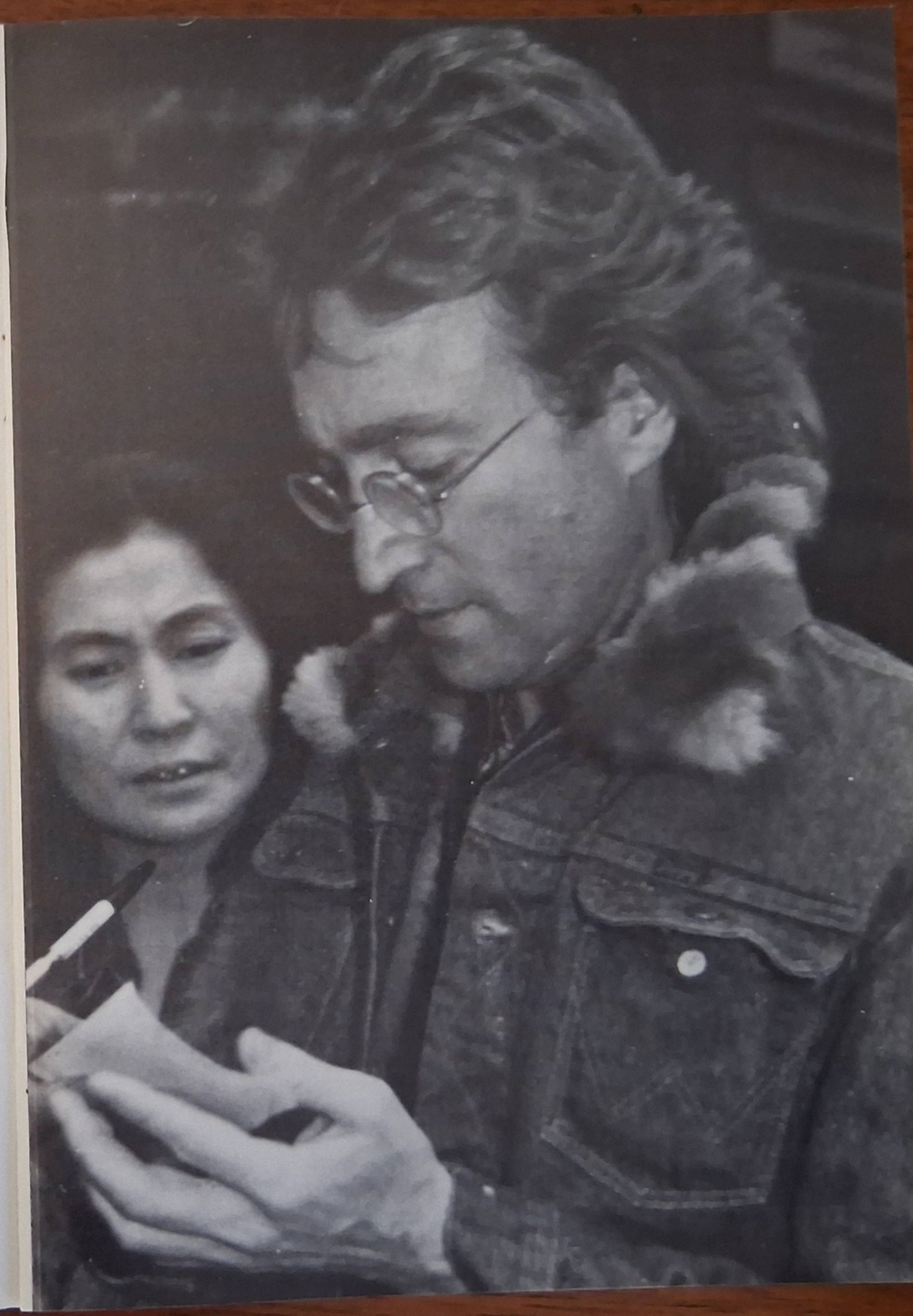
I thanked Mr Hesiltine on behalf of all Beatle fans for the first "Concrete" Tribute to the Beatles in Liverpool. In March 1982, the first family moved into George Harrison Close. Mr Andrew Foster, Sales Manager on the Estate said the Estate will be completed by the end of 1982. He gave me a large Blue Print of the Estate, which we gave to the Cavern Mecca Museum and is on show for all to see. He also gave my a key ring, but as yet no key. My dream would be to live in number nine John Lennon Drive, but that's only a dream!

A bungalow on John Lennon Drive.

The four streets are:

JOHN LENNON DRIVE
PAUL McCARTNEY WAY
GEORGE HARRISON CLOSE
RINGO STARR DRIVE

Added editions to the Estate will be three small blocks of flats to be known as (Kensington Fields Estate), Epstein Mews (Nems)?, Apple Court, Cavern Court.



Picture by ED COLLINS, Philadelphia, U.S.A.

"ROCK 'N' TIMES"
by Jurgen Vollmer
(Google Piex Books)

Jergen Vollmer was a student at a Hamburg Art School in 1960 when his friend Klaus Voorman introduced him into the world of the Rockers. Together with Astrid Kirchherr, who at the time was Klaus's girlfriend, they visited the Kaiserkeller Club, a place mainly for drinking and dancing with the groups only of secondary importance.

From this first night they became fascinated by the English Rock Group playing American music, each one projecting his own different personality.

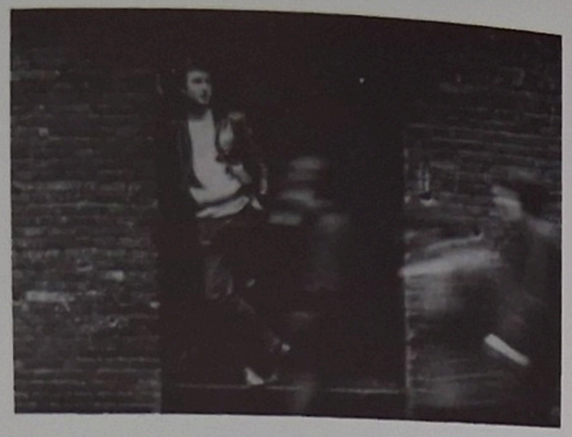
From then on they went almost every night and being virtually the only people interested in the musicians were able to sit right by the stage totally absorbed in the music of the Beatles.

Showing such attention they quickly became friends of the five Beatles and during the next year followed them to the 'Top Ten' and 'Star' Clubs. It was this concert with the Rockers that led Jurgen to photographing them.

This book is a collection of 10" x 8" glossy black and white photos taken throughout this early period at the beginning of the Sixties. Part one is the main interest to Beatles fans and unfortunately only takes up approx. twenty-five per cent of the whole book, the rest being a candid view of the Rockers in Hamburg and Paris.

The Beatle section is mostly stage shots, a couple of which I hadn't seen before, there are others of George after he had been sailing on a Hamburg lake and the famous Lennon doorway shot used for the cover of the rock 'n' roll album in 1975.

From the photos included, which apparently are all the photos he has, it is a very young looking George who was the centre of attention for the Vollmer lens. An agressive looking John appears to be second in popularity whereas Pete Best only manages to be in the background of one of the photos accompanying these pictures Jurgen has included a very interesting text of his memories on the Beatles in those Hamburg days.



This book is a valuable addition to any Beatles library if only on the strength of the quote made by John Lennon in the mid Seventies which is printed as a forward to the book:–

"Jurgen Vollmer was the first photographer to capture the beauty and the spirit of the Beatles (tho' I say it myself)! We tried very hard to find someone with his touch after we returned from Hamburg, Germany . . . Nobody could. He loved Rockers and Rock 'n' Roll. The photographs in this book speak for themselves."

DAVID J. SMITH

WORLD'S OLDEST BEATLES POSTER

In agreement with a U.S.A. Collecter and the Liverpool Printer I am able to offer a limited quantity of this rare item:-

This poster is an exact reproduction of the actual 1961 Handbill announcing the appearance of the Beatles at the Hambleton Hall in Huyton, Liverpool.

It is the earliest mention of the Beatles as a group, well before they recorded "Love Me Do" and even before Ringo joined the Group.

It has been made available again by the person who set the type for the original Poster in 1961 and has been reproduced complete with broken type and reprinted on a similar stock of paper to the original, to present a perfect replica of the real thing. This poster will be of great interest to true Beatles fans as a reminder that the Beatles were once just another struggling Dance Band!!

£1.50 incl. P/P U.K., elsewhere postage extra to D. J. Smith, 93 Shoreham Drive, Penketh, Warrington, Cheshire, England.

The Beatle Detective

BILL HARRY

Bill Harry, for those who don't know, was the editor of 'Mersey Beat' and a good friend of John's in the early days.

Bill is to have a book published in October to coincide with the 20th Anniversary of 'Love me do' entitled 'The Beatles: A Who's Who'. More details in the next issue.

Despite the massive volume of books published about the Beatles there are still gaps in their career, missing photographs, people involved who were never interviewed and dates that only remain vague. Having been the first person to write about the group and having continued to write about them for over 20 years, I'd like to track down some missing items. Perhaps readers of BEATLES NOW would be interested in helping The Beatles Detective by dropping me a line at 148a Queensway, London W2.

SAM LEACH told me that he'd written a Beatle book that had sold over a million copies. I've never come across it. Then he mentioned that it was called "Beatles on Broadway." Could this be one of the American one-shot magazines that were published in the Sixties. Perhaps if someone has a copy they could furnish me with details and let me know if the material is credited to Sam.

In GEOFF STOKES' book "The Beatles" he mentions the "late ALUN OWEN." I've not come across any other references to the fact that Alun, who penned the screenplay to "A Hard Day's Night" was dead. He was a good friend of mine in the Sixties and I've not seen him for over ten years, nor noticed any of his plays on TV. If anyone has any info I'd appreciate it.

I'ts been rumoured that MAL EVANS had completed the manuscript of a book before he died. Does anyone know any details, or who possesses the m.s. now?

One photographer who provided me with photographs of The Beatles on stage at the Cavern in the Sixties was BOB DEAN. I've never seen his pics published apart from in the pages of MERSEY BEAT. Does anyone know his address?

Whatever happened to TOMMY QUICKLY?

So far, I've never seen the complete dates of The Silver Beatles tour of Scotland during which they backed JOHNNY GENTLE. Does anyone have them?

Beatle fans are still fascinated by JANE ASHER – do any readers have a complete filmography or videography of her appearances? You know, for instance, that she was the little girl who confronted the monster in "The Quatermass experminent" movi and was also the young girl in the Sixties sci-fi play on BBC TV "The Cold Equations." She was also the star of the excellent sci-fi drama "The Stone Tapes", penned by Quatermass creator Nigel Kneale. Jane also appeared in the Horror movie "Masque Of The Red Death", "The Greengage Summer", "The Deep End" and the recent TV series "Brideshead Revisted" and "Voyage Round My Father".

unlimited

FOR THE FANS OF JOHN PAUL GEORGE AND RINGO
AN INDEPENDENT BIMONTHLY
P.O. box 259, Alphen aan de Rijn 2470 Holland

For one years subscription to 'Beatles Unlimited' send the equivelent to Hfl 25 (USA $12/UK £5)

INTERNATIONALE

BEATLES

Marathon

After the successes of the first two Dutch Beatle Conventions, held in Utrecht and Leiden, "Beatles Unlimited" decided to hold this years event in Amsterdam, and the venue could hardly have been much better.

The convention was held in "De Meervaart", a cultural and festival centre situated in Osdorp, a suburb of Amsterdam, just twenty minutes away from the city centre on a direct tram route.

De Meervaart was great, a new clean, cheerful sort of building, which seemed tailor made for a Beatles Convention. The main entrance area was big enough to hold most of the dealers, the bar, toilets, cloakrooms, photo-quiz display, and most important, lots of spare tables and chairs where one could sit and talk.

Upstairs, there were several video rooms, very well organised by the notorious Feeno Wekman. It seems rather pointless to give a complete list of everything that was shown, but some of the more unusual films that appeared were:–

Tokyo 1966 (afternoon and evening concerts)
Beatles in Holland
Beatles at Hollywood Bowl
Wings in Rotterdam
Wings in Munich
Wings in N.Y.C.
Beatles Cartoons
Ognir Rrates TV special
JL at Ann Arbor
Thin Ice promo
Sweden "Drop-In"

17 APRIL '82 IN DE MEERVAART
VAN ZATERDAGOCHTEND 10.00 TOT ZONDAGOCHTEND 07.30 UUR

Ringo in Holland
George in Holland

There was a lot more, films interviews and promo clips – perhaps it woulld be better to list what wasn't shown. We were told that we would be shown John, Sean, and Yoko with Mick Jagger at the circus, also a supposed film of John singing "I Am The Greatest".

Anyway, as usual I had great difficulty getting away from my dealers stall, what I did see, I was quite impressed with though – the cartoons were mildly amusing and good quality; Ognir Rrats was great, but unfortunatley had Dutch sub-titles; Subtitles appeared on several other films, which spoilt them a bit (the sooner the EEC adopts the English language the better, they could learn to drive on tne left-hand side of the road as well).

But back to the convention, if the video is not good enough for you, well, there was an excellent big hall, where a varied assortment of films were shown, once again, too big to list, but included lots of promotional films and interviews – very enjoyable, even if it was a trifle crowded at times.

Meanwhile, back in the main area... the dealers and fan clubs were very much the same as last year. Bootlegs were sold in large quantities at very reasonable prices. There were some rare items, but not many,

Jos Remmerswaal of "Beatles Unlimited" and Bob Wooler organising the auction.

a very good looking and charming English dealer had a number of "Scouse The Mouse" albums and books for sale, and Terry McLoughlin had to hire Securicor to help get his taking back to London. I was disappointed though at the shortage of really interesting items, there was nothing there that really stood out, unfortunately we did not get any big dealers from our colony on the other side of the Atlantic – last year, "Art Barry" was present with some real gems, the problem is though, why come to Europe with them, when they sell for more in the States.

Right, there were some excellent speakers, who gave their all. Allan Williams wasn't present, but his place at the bar was occupied by Bob Wooler, who good as the real thing though . . .
from, speaking in the big hall, to holding an auction, to signing autographs, and to just generally walking around chatting to the fans, and allowing them to buy him drinks. The best thing that I found about Bob Wooler, was that he actually went up to the fans, and asked them questions (are you enjoying the convention? How long have you been a Beatles fan? etc). He did a splendid job, I am only sad, that the photograph my wife took of him helping behind my stall didn't come out (in fact, none of the 12 photo's I took came out, don't ask me why, but somehow my camera let in a lot of light – donations towards a new camera gratefully accepted).

Tony Sheridan was the other guest speaker, he was unfortunately somewhat more aloof, not appearing until later in the day. His talk in the hall was O.K., but not particularly revealing – I did not quite catch the name of the book he is writing, or could it possibly be, that he is one of the few people to have actually known the Beatles who hasn't written a book. Anyway, it was good to actually see this "former Beatle" from Celtenham, in the offical catalogue, we were shown a picture of him from 1961, there was a slight differance in his appearance, in that he now looks a bit more like Father Christmas, complete with white hair and beard. It is a pity he had to spoil the entertainment by showing us the music that he is now into – the sort of Rock/Jazz that he played, caused quite a few people to leave the hall.

We were also treated to the music of Rory Moon, and I really enjoyed his renditions of early Rock and Roll numbers.

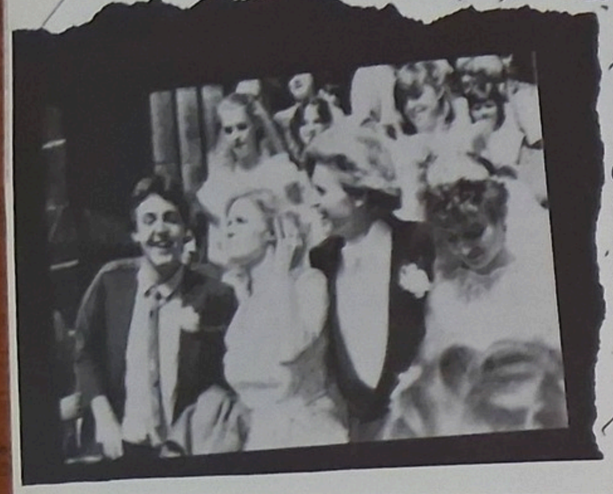
Oh, and I almost forgot, earlier in the afternoon we were treated to a spot by Bas Muijs and his band. I'm sure you are all asking who the hell is Bas Muijs? Bas is a singer, who is excellent at imitating John Lennon's voice. He rose to international fame on the world-wide hit "Stars On 45". I found them enjoyable, possibly not as goodas the real thing though . . .

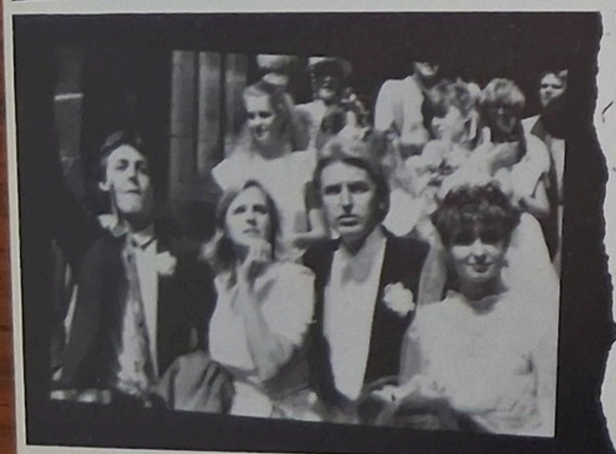
Finally, to sum up, I feel that of all the Dutch and English conventions I've attended, both my wife and I enjoyed this one the most. It was a really relaxed atmosphere, everyboby was very friendly, and once again, I had nothing stolen at all (aren't the Dutch wonderful). There were no hassles, no troublemakers and no problems. If you've never attended a convention, then you don't know what your missing, there's bound to be another one in Holland next year, and this years Liverpool convention should prove to be really good, Liz and Jim Hughes have had first hand experience of Dutch and American conventions, and I'm sure it will be even better than the last one.

TONY DAWKINS

THERE BENEATH THE BLUE SUBURBAN SKIES

PENNY LANE-REVISITED





On a very sunny Saturday 29 May 1982 opposite the now legendary shelter in the middle of the roundabout Paul McCartney returned to Penny Lane. The occasion was the wedding of his brother Mike to Twenty-one year old dress designer Rowena Horne, for which Paul was the obvious choice for Best Man. During the week leading up to the big day it was rumoured that Paul might not turn up due to a recent accident involving his daughter, Heather, in which she had broken a leg.

The ceremony was expected to begin at 3.00 pm but crowds of fans began to gather well before 11.00 am. From all the questions being asked and the music playing it was obvious who everybody was hoping to see, with probably one exception, the two old ladies I spoke too couldn't understand all the fuss—all they wanted to see was the bride!! By 2.30 pm the crowd had increased to around six hundred people, unfortunately St. Barnabas' Church which is situated on the corner of Penny Lane, has at least six entrances and the majority of the crowd flocked from door to door in the hope that they would not miss a glimpse of Paul.

At approximately 2.50 pm with the fans now crowding the main entrances Mike arrived, alone. There was a sudden surge as people expected Paul to arrive with him. The crowd was now buzzing with excitement. Ten minutes later the bride arrived. Shortly before this a car pulled up at the other main entrance supposedly with Paul, Linda and family inside but due to the crowd surge the car sped off. Minutes later it discreetly returned to a small back entrance

where the McCartney family safely entered the church without the knowledge of the vast crowd, and was seen only by a handful of people. The news of his arrival soon spread and many fans gathered around the back of the church expecting a similar exit. However, at least five hundred people waited at the front door anticipating the more formal wedding exit.

It is reported that during the ceremony the organist gave a rendition of "Lily the Pink" to mark the occasion of Mikes big day.

In his address the Rev. Harrington had a special welcome for ex-choirboy Paul. "He used to sit up here in the choir box, making some kind of noise", he said jokingly. The vows of the service said "For richer, for poorer," the Vicar added "I have a pretty good idea it will be for richer but you never know, Mikes pen might dry up!"

At about 4.20 pm the huge doors opened, Mike and Rowena appeared followed by the five Bridesmaids – Mikes three daughters from his first marriage and Rowena's two sisters. The crowds were now cheering and shouting for Paul at which point Mike joked "who is he?" Then a great cheer broke out as Paul stepped out into the sunshine with Linda waving and smiling to the crowd.

As they decended the steps Paul was surrounded, but even in such chaos he was willing to sign the occasional autograph. Mike and Rowena were by now in their car but unable to drive off. Paul and Linda, with the assistance of a lone Policeman slowly fought their way to the waiting car. Minutes later it was all over. The next stop being the reception and party at the family home in Heswall.

The sun was still shining, the two old ladies had managed to see the Bride and so eventually everybody was happy and celebrating.

DAVID J. SMITH

BEATLES STATUE FUND

QUESTIONS you have asked and ANSWERS:

Who started the Campaign?
John J. Chambers, assisted by two more Liverpool Beatle Fans, Leslie Priestley and Gene Grimes.

Who is the sculptor for the Beatles statue?
John Doubleday, the young internationally acclaimed sculptor, whose statue of Charlie Chaplin is now erected in Leicester Square, London.

How much will the Beatles statue cost?
Because of inflation we can't give a precise figure, but in the region of £55,000

Will you be able to get this money?
A London businessman is giving £10,000. Donations from Beatle Fans in Great Britain, America, Canada, Brazil, Belgium, Holland, and Sweden ranging from £1 to £50 have already been sent. The answer is yes, we can – with your help.

Are donations acknowledged?
Every donation is personally acknowledged as long as you write clearly your name and address.

How is the Fund managed?
The Beatles Statue Fund is strictly controlled and supervised by a leading London Bank. A copy of the current Bank Statement, showing the up-to-date position of the Fund, is sent each month to the City Solicitor's Department, Liverpool City Council. The account No. of the Fund is: 7102610.

Supposing I can only send a small amount?
No amount is too small. Any donation is truly appreciated. We want this to be *your* Statue. Send whatever you can afford. We prefer postal orders, money orders or cheques made out to BEATLES STATUE FUND and sent, with your name and address, to:

BEATLES STATUE FUND
LLOYDS BANK LIMITED 67 KINGSWAY LONDON WC2B 6SX

PLEASE FILL IN DETAILS USING BLOCK CAPITALS

NAME _____ AMOUNT DONATED £ ____ : ____ p

ADDRESS _____ DATE _____

_____

_____ AREA CODE _____ SIGNATURE _____

BEATLES STATUE FUND LLOYDS BANK LIMITED 67 KINGSWAY LONDON WC2B 6SX

A Peace Forest in Israel?

by DANIEL BELLER

Millions around the world love the Beatles. Their records still sell steadily even though the latest were recorded twelve years ago . . . those who were lucky enough to be at a Beatle concert won't forget the experience; the new generation of Beatle fans know the Beatles from films and records, but they are as loyal as the old generation. Needless to say what has been said so many times, the Beatles changed the life not of one generation but of two; their myth will snowball over the years. There aren't so many places these days that you can visit that will commemorate the Beatle era, and I don't mean monuments or things like that. If you visit Liverpool there's the "Cavern Mecca", which I call the Beatle Centre of the world, and I am sure you have read about it on one of the past issues of our magazine. In Israel, where the Beatles are famous not only for their music, but also for their peace message, a Beatle fan decided to remember John Lennon and his effort for peace in a simple but beautiful way. David Badyn, who is a social worker in Saffed, in the north of Israel, decided to plant a forest along with a group of Jewish and Arab children. I asked David about the reasons behind the peace forest: "in early 1981, a few months after John Lennon was tragically murdered, I decided that the best way we can remember here in Israel what Lennon did for peace, will be to plant a forest in his name and the name of peace" he said,"To me John Lennon had a very special meaning: his personality, his way to send a peace message through the music, his way to get peace across with humour – put all this together and you'll see the reason for this forest". But there is still one main problem that delays the whole idea, he told me "I can't turn the whole idea into reality without permission of Lennon's family or his widow. I put an ad in two American newspapers and wrote twice to David Geffen and Yoko Ono". "But sadly, till today I didn't receive an answer or permission in any way". The Israel Forest Authority gave his consentiment and help, but we can do nothing till we receive the permission of Mrs Ono".

Let's hope that someone will help and remind Yoko Ono that the whole idea is still waiting for her reply.

FORTHCOMING EVENTS

Starting from issue 4, we shall be having a column for forthcoming events.

Please let us know it there is a Beatle Convention/Get-Together/Auction or any public event of interest to Beatle fans in your area, no matter what part of the world you may come from.

DISPLAY ADVERTISEMENT RATES

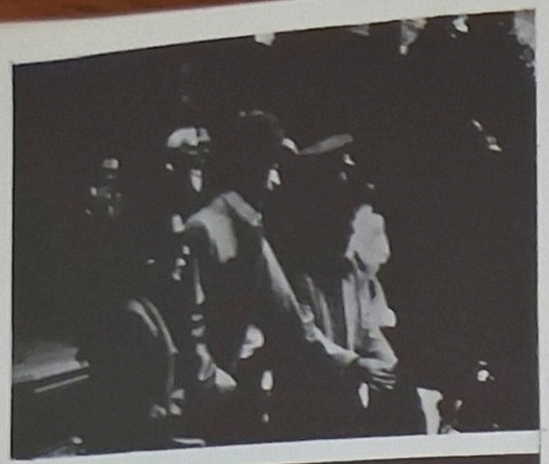
FULL PAGE *(upright)*
130mm × 186mm .....£ 35.00

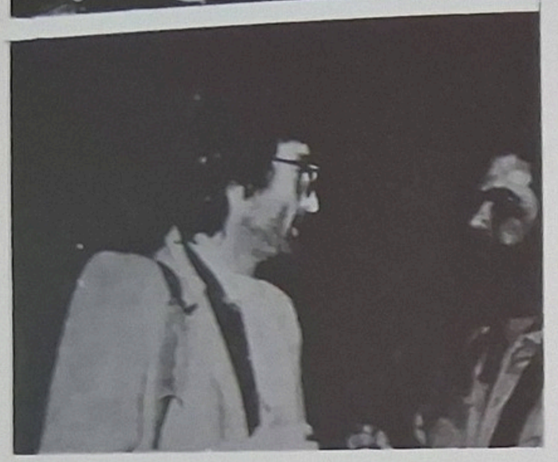
½ PAGE *(landscape)*
90mm × 130mm £18.50

¼ PAGE *(upright)*
62mm × 90mm £10.00

⅛ PAGE *(landscape)*
62mm × 42mm .....£ 6.50

Prices are for camera-ready artwork only. All advertisements must be pre-paid.





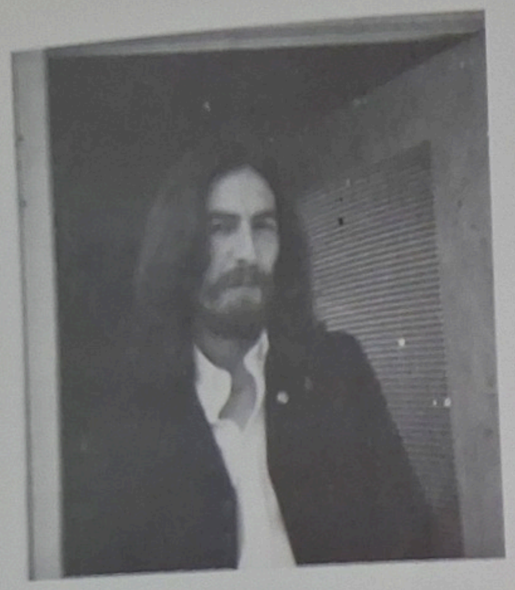
*A Message form Gilbert Goosens, who kindly sent us these photographs . . .*Above are four exclusive pictures, taken by a fan on the occasion of John's last birthday in October 1980, in NYC. I hate to think about John's premature departure. It still makes me sick to the stomach. Nevertheless, we must face the cruel reality, and learn to live with it as best as possible.

With these pictures I'd like to honour him for all the joyous moments he has given to me throughout the years, together with the other lads. Yes, I'm grateful for the years of unsurpassed happiness that I was able to share with many people of my generation.

Lastly, a word of thanks to Beth Sanders, Jeffersonville, U.S.A. for her profound friendship and for sending me these photos.

Answers to KIM DRONFIELD'S 'Beatle It' word-search puzzle printed in the last issue.

Another Day
Barbara
Blackbird
Beatles
Can't buy me love
Fab.Four
George Harrision
Hello Goodbye
Help
Hi Hi Hi
I'll be back
I me mine
Imagine
John Ono Lennon
Junk
Julia
Linda
Paul McCartney
My Sweet Lord
No Reply
Oh my love
Olivia
Plastic Ono Band
Photograph
Ringo Starr
Taxman
Woman
Wings
Yesterday
Yoko



This picture was taken by PAT SIMMONS in Esher, August 1969. Pat incidently is the editor of 'With a little help from my friends', the American fanzine.

It was reported in the 'Daily Mirror' on the 15th July 1982 that Sean is longing to visit Britain.

He apparently constantly begs Yoko to take him to see John's homeland.

Seans wish is revealed in a poem Yoko has written in tribute to the British fans, shown below.

A spokesman for Yoko said "There are no immediate plans to take Sean to Britain, though he'll doubtless make the trip before he's much older".

Once upon the Thames
John and I have rowed
and rhymed
The result is Sean
Who's an evidence born
That East and West
Have sometimes twined.

Sean is eager
A determined beaver
Who wishes badly
To see his fatherland
And, quite often,
screeches madly.
"Mother, forget not England."

Well, how, could I, son
On my harty-hart's drum
One day, I'm sure, you'll
hope and run
Then you shall go
To say hello
And air the tie
That never shall die.

Tell me then, if you
should find
A knot in bind
Round a willow tree
Carrying a tale of our
love to be
That lives and grows in
you and me.

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Record reviews *(bootlegs)*

Working Class Hero!
Chet Mar Records CMR-75

Side 1, Be my baby/Angel Baby (unreleased tracks from the 'Rock 'n' Roll' album sessions), Yer blues (from the Rolling Stones Rock 'n' Roll Circus, December 1968 with John on vocals and rhythm guitar, Eric Clapton lead guitar and Keith Richard on bass).

Side 2, Imagine (recorded live on the Mike Douglas Show 1972), Mother/Come together/Give peace a chance (from the One-to-One concert 1973).

Side 3, Slippin and Sliddin/Stand by me (from a session for the "Old Grey Whistle Test"), Whatever gets you through the night/Lucy in the sky with diamonds/I Saw her standing there (live with Elton John at Madison Square Garden November 28th 1974. Different mix of these now officailly released tracks).

Side 4. Lady Marmalade (recorded at Lennon's Dekota apartment 1975). Memphis – Johnny B. Goode (duet with Chuck Berry from the Mike Douglas show which John co-hosted in 1972). On my love (unreleased outtake). Working Class Hero (recorded at N.Y. Party 1972). Day Tripper (Lennon and Jimi Hendrix recorded on Radio 1 "Top Gear" show October 1967). Do the Oz.

Blue and black cover, double album (VII).

Complaint to the Queen (Wings over Holland '72).
(No Label) A-10

Side 1, Interview from Dutch Radio. Eat at home/Smile away /1982/I would only smile. These tracks were recorded in Rotterdam August 17th 1972. The Mess, unmixed B side of My Love recorded in The Hague August 21st 1972.

Side 2, Blue moon of Kentucky/Best friend/ Seaside Woman, all recorded in Rotterdam August 17th 1972. I am your singer, Amsterdam August 20th 1972. Hi Hi Hi sound-check recorded in Groningen August 19th 1972. Complaint to the Queen.

As you can see, several songs Wings performed in Holland have remained unreleased on any official album. Black and white paper cover (VII).

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